

APPENDIX B

CHRONOLOGICAL CHARTS AND MAPS

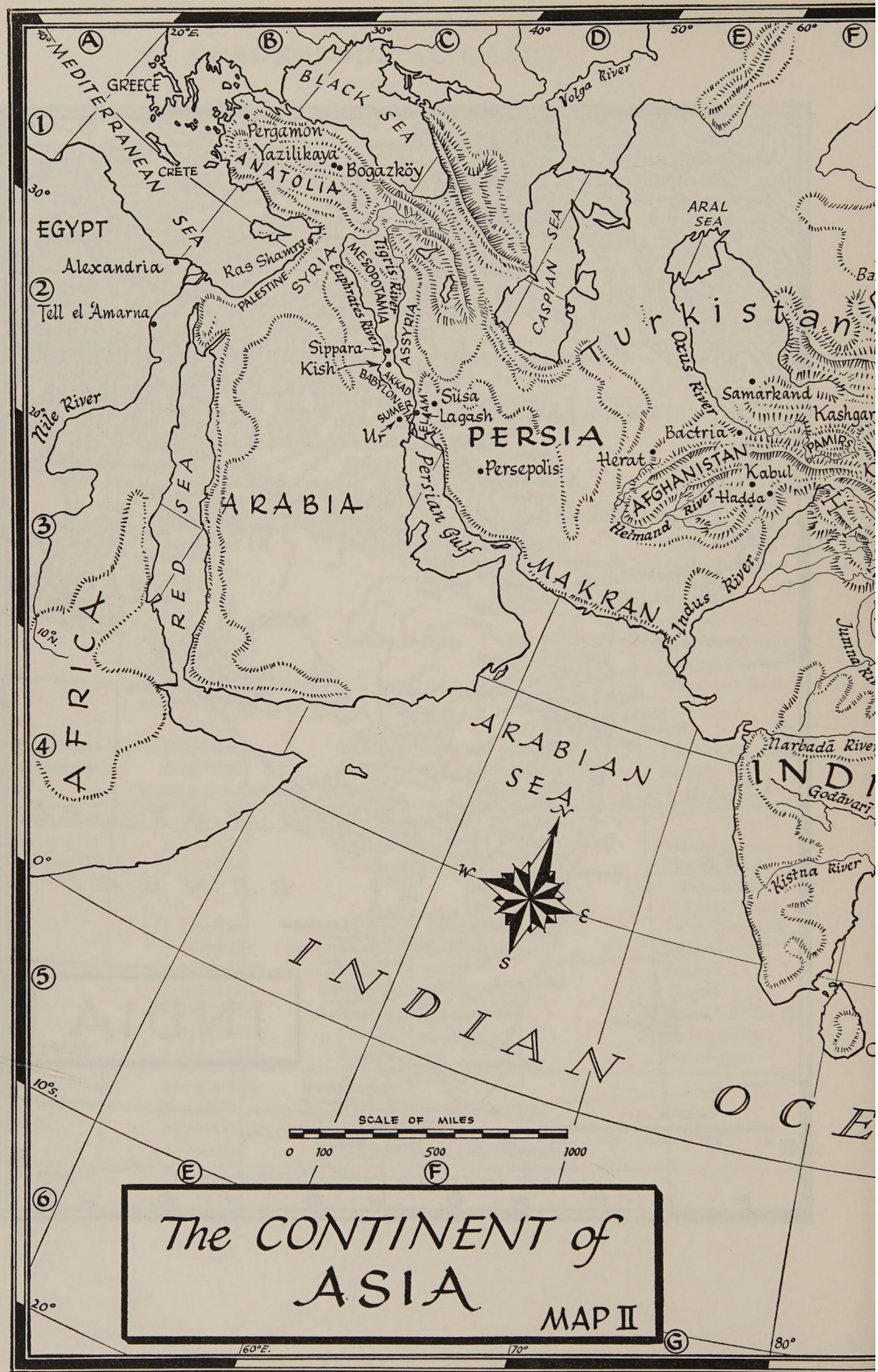
CHRONOLOGICAL CHART 1

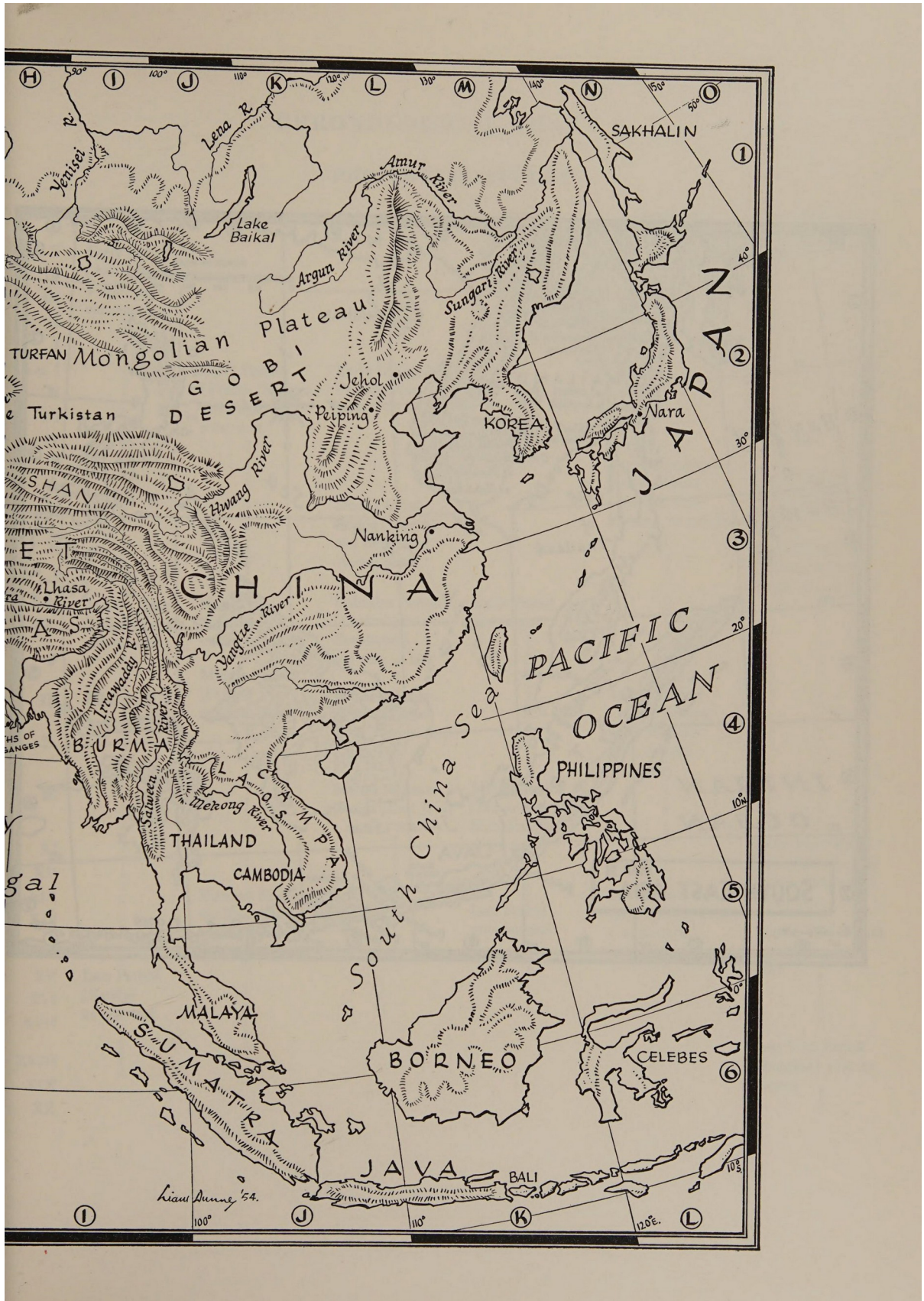
PERIODS OF INDIAN ART

Mesopotamian Cities and Empires (<i>ante</i> c. 3500–c. 1000)	B.C. c. 3000–1500	DRAVIDIAN PERIOD Ruins of the Indus Valley Civilization	Mohenjo-daro, Harappā, Chanhu-daro
Aryans enter Near East	c. 2000–1000	ĀRYAN SETTLEMENT OF NORTH INDIA	
Assyrian, Hittite, and Medean Empires (c. 1500–c. 550)	c. 1500–500	VEDIC PERIOD <i>Vedas, Brāhmaṇas, Upaniṣads</i>	
Achaemenid Persian Empire (550–330)	c. 500 B.C.– 550 A.D.	BUDDHISM AND THE RISE OF BUDDHIST ART EARLY HINDU AND JAINA ART Mahāvīra, 24th Tirthaṅkara, d. c. 526 Gautama, the Buddha, c. 563–483	
Seleucid Persian Empire (305–64)	c. 321–184	325: ALEXANDER THE GREAT ENTERS N.W. INDIA Maurya Dynasty Aśoka, c. 274–237	Aśoka Pillars; early stūpas
Arsacid Persian Empire (250 B.C.–226 A.D.)	c. 185–72 c. 72–25	Śuṅga Dynasty Śuṅga decline; Kāṇva Dynasty	Sāñci: Stūpa No. 2; Bhārhut reliefs; Bhājā; Bodhgayā railing
	c. 25 B.C.–III cent. A.D.	Āndhra Dynasty	Sāñci: Stūpa No. 1; rock-cut sanctuaries; Amarāvati
	SCYTHIAN (ŚAKA) INVASIONS YUEH-CHI (KUṢĀNA) INVASION A.D.	I cent. B.C.– I cent. A.D.	
Sassanian Persian Empire (226–641)	I–VII cent. c. 320–650	Kuṣāna Dynasty and successors Gupta Dynasty and successors	Mathurā, Gandhāra Sārnāth
	WHITE HUN INVASIONS, c. 480–550		
Rise of Islam (Mohammed, d. 632)	c. 550–1565	MEDIEVAL INDIAN ART	
Muslim conquest of India (c. 750–1565)	c. 600–850 c. 550–750	Pallava Dynasty Cālukya Dynasty	Māmallapuram Bādāmi, Aihole, Paṭṭadakal, Ajaṇṭā, Elūrā Elūrā, Elephanta
	c. 750–975 c. 730–1250 c. 1076–1586 c. 850–1150 c. 1100–1310 c. 1100–1350 c. 1350–1565	Rāṣṭrakūṭa Dynasty Pāla and Sena Dynasties Gaṅgā Dynasty Coḷa Dynasty Hoyśāla Dynasty Pāṇḍya Dynasty Rāya Dynasty	Nālandā Koṇārak Tanjore Halebid, Belūr Tiruvannāmalai Vijayanagar
Portuguese, French, and British in India (<i>post</i> 1500)	XVI–XIX cent. <i>post</i> 1565 XVI–XIX cent. 1526–1857	LATE STYLES Nāyyak Dynasty Rājput Dynasties Moghul period (Mohammedan)	Madura Miniatures

For Chronological Chart 2: Provincial Styles, see p. 395.









CHRONOLOGICAL CHART 2

PROVINCIAL STYLES

	CEYLON	BURMA	JAVA	CAMPĀ	CAMBODIA	SIAM (Thailand)
B.C. V	Early Period (Anurādhapura)					
IV	v cent. B.C.-					
III	viii cent. A.D.					
II						
I						
A.D. I		Early Period (Prome, Thaton, and Pegu) i-viii cent.	Early Indian Period (West Java) i-vi cent.			
II						
III						
IV						
V						
VI						
VII			Second Indian Period (Central and East Java) vii-viii cent.		Early Indo-Mon- Khmer Period (Sambor, Prei Khmeng) v-viii cent.	Thai incursions from the north: Lamphun founded c. 575
VIII	Middle Period (Polonnāruva) viii-xv cent.	Shan-Thai incursions viii-ix cent.	Śailendra Period (Central Java: Borobudur) viii cent.-c. 860	Early Period viii-ix cent.		Early Period (Dvāravātī, in the south) vi-x cent.
IX		Middle Period (Pagān) viii cent.-1287	Javanese Resur- gence (Central Java: Prambanam) c. 860-915		Middle Khmer Period (Bakong, early Banteay Srei, Añkor) 802-1250	
X			Second Javanese Period (East Java) c. 950-1478	Middle Period (Mi-so'n A-1 and Binh-dinh) x-xiii cent.		
XI						Early Thai Period (Sawankhalok, Suk- hothai, Pitsanulok) xi-xiv cent.
XII						
XIII		Burmese Empire of the Shan-Thai 1287-1760		Late Period xiv-xvii cent.	Late Khmer Period (late Banteay Srei) c. 1250-1450	
XIV						Middle Thai Period (Ayuthiā) c. 1350- 1757
XV	Late Period (Kandy)					
XVI	xv-xix cent.					
XVII						
XVIII						Late Thai Period (Bangkok) 1757 to present
XIX						
XX						

Text Plates A



A1a. Cochin. *Hindu temple of wood*



A1b. Madura. *Clay figurines near a small temple*

A2. Tanjore. *Carved processional car*

A3a. *Nilgiri Hills*. Toda huts



A3b. Barābar Hills.
Lomas R̥ṣi Cave
façade. III century B.C.



A4. Śivaite mendicant with a trident



*a. Ruins of
the Great Bath*

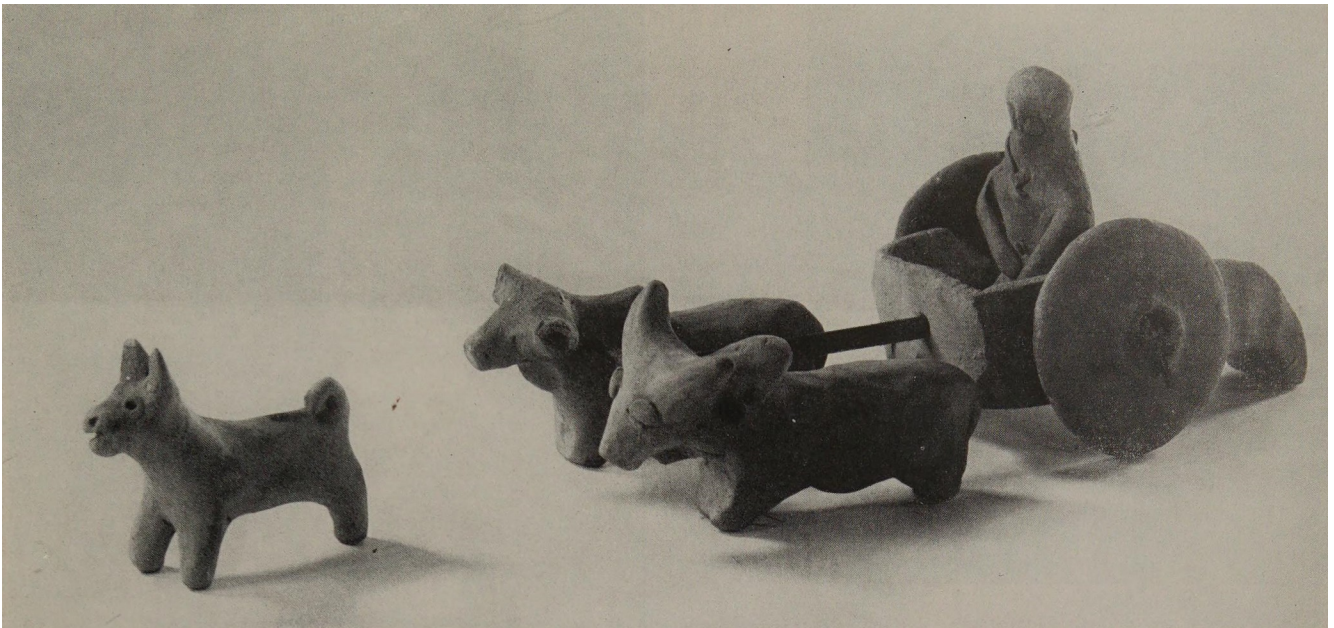
A5. Indus Valley Civilization. c. 2500-1500 B.C. Mohenjo-daro



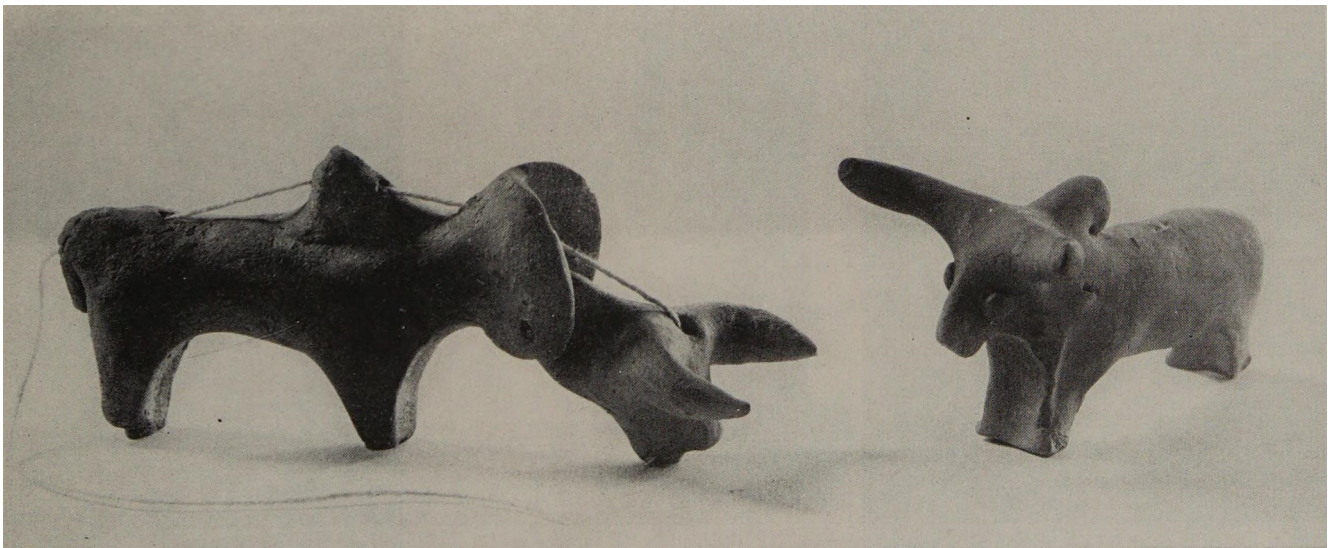
*b. Well and
tiled
bathroom*



A6. Indus Valley Civilization. c. 2500–1500 B.C. Chanhu-daro. *Storage jar*

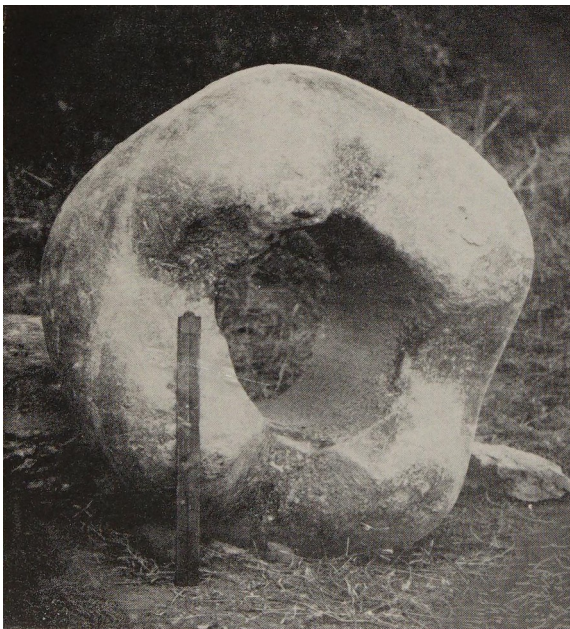


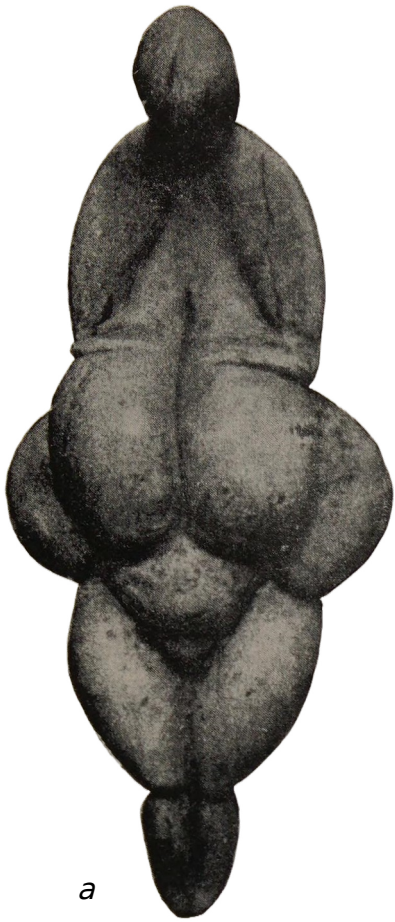
A7. Indus Valley Civilization. c. 2500–1500 B.C. *Clay toys*

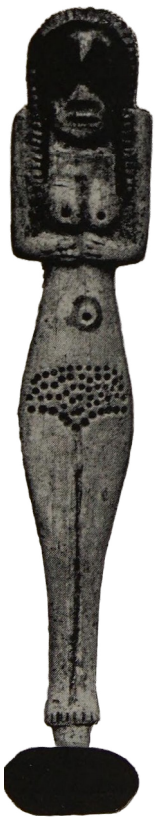




A8. Indus Valley Civilization.
c. 2500-1500 B.C. *Religious objects:
clay images of the Goddess, a ring-
stone, and a lingam*







A9. *Prehistoric figurines of the Goddess*
a–c. Paleolithic Europe. c. 20,000 B.C.
d, e. Egypt. c. 3500 B.C.
f. Mesopotamia. c. 3000 B.C.



A10
B.C.

the Goddess. c. 2000

b



a

. Syrian images of the Goddess. XIV century



b



a. Panel from Temple of Isis, Philae, c. 100 B.C.



A12. Egyptian reliefs

b. Painted stele. III millennium B.C.

A13. *Egyptian images*



a. *The Goddess Neit.*
VII century B.C.

b. *Horus and the King.* IV century
B.C.



A14. Assyrian relief: *Gilgamesh, Conqueror of the Lion*. VIII century B.C.

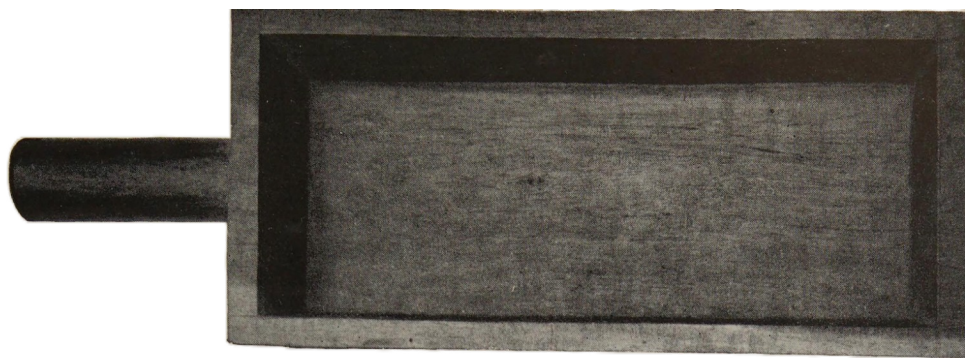
A15. *Assyrian relief, details: The Great Hunt of Assurbanipal. VII century B.C.*



A16a. *Indian nāga king. Probably VI or VII century A.D.*



A16b. *Late Egyptian divinity. Hellenistic period*



Text Plates B



a

b

c

d

e

f

g

h

i

j

k

B1. *Implements of the Vedic sacrifice*



B2a. Mysore. *Nāgakals*



B2b/c *Pārśvanātha*. West India. XVI or XVII century A.D. / Mathurā. II century A.D.



a. Lauṛiyā-Nandangaṛh.
Gold plaque. III-I century
B.C.



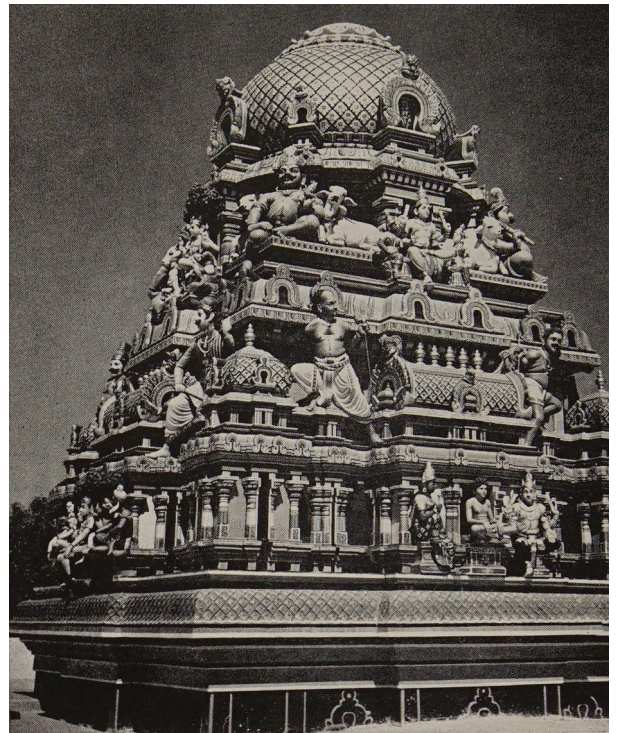
b. Basāṛh. Terra-cotta
plaque. c. I century B.C.



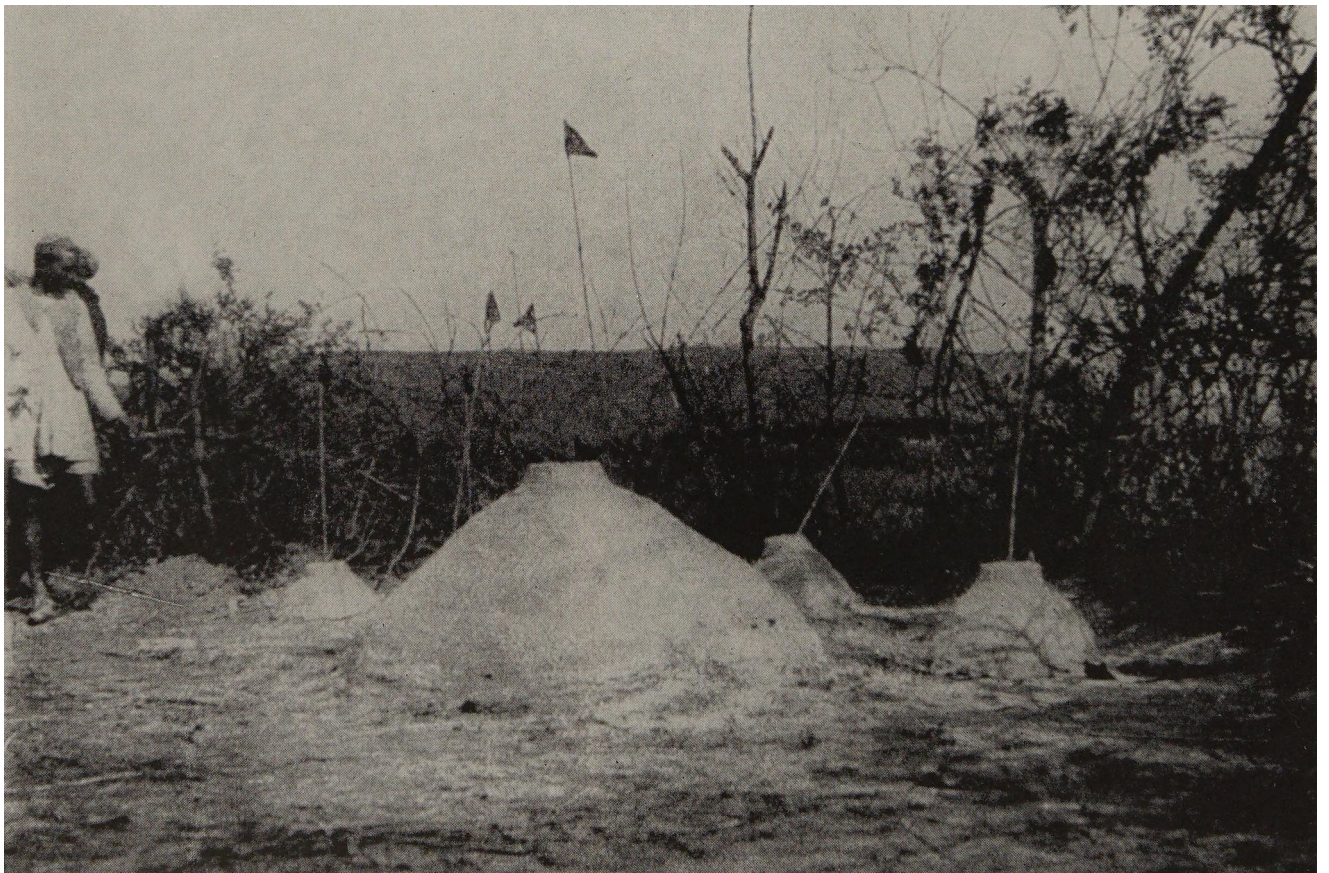
c. Mathurā. Terra-cotta statuette. III-I century
B.C.



B4a. *Durgā, Slayer of the Titan Buffalo. Ceramic piece. XIX century A.D.*



B4b. *Shrine of a modern temple. XX century A.D.*



B4c. *The seven shrines of the Seven Mothers*



B5a. Besnagar. *Yakṣī*. 1 century B.C. or
A.D.



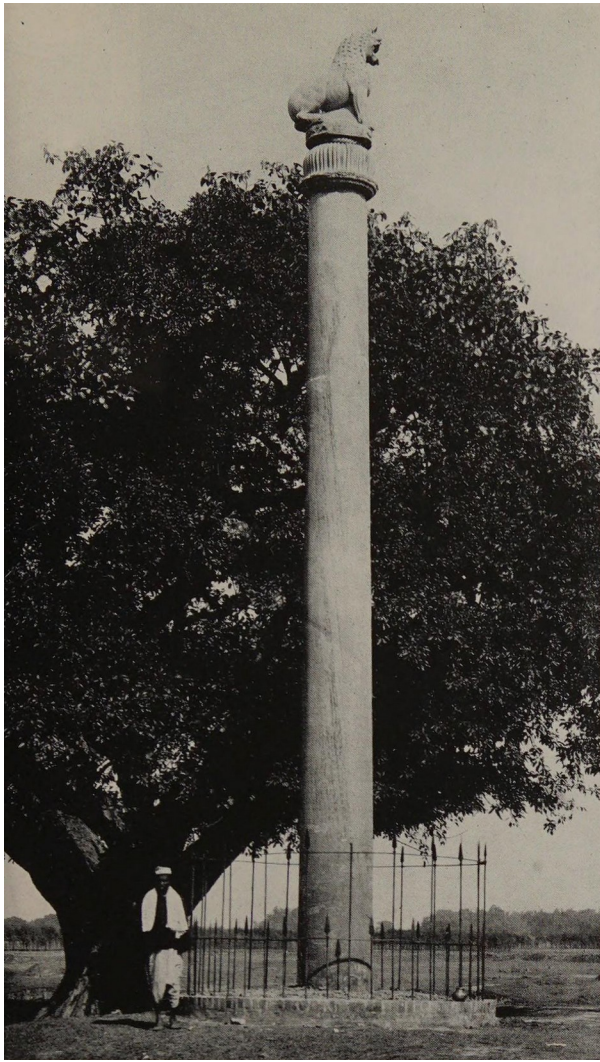
B5b. Parkham. *Yakṣa*. Probably early 1 century
A.D.



B6a. Sārnāth. *The Buddha*. c. 147 A.D.



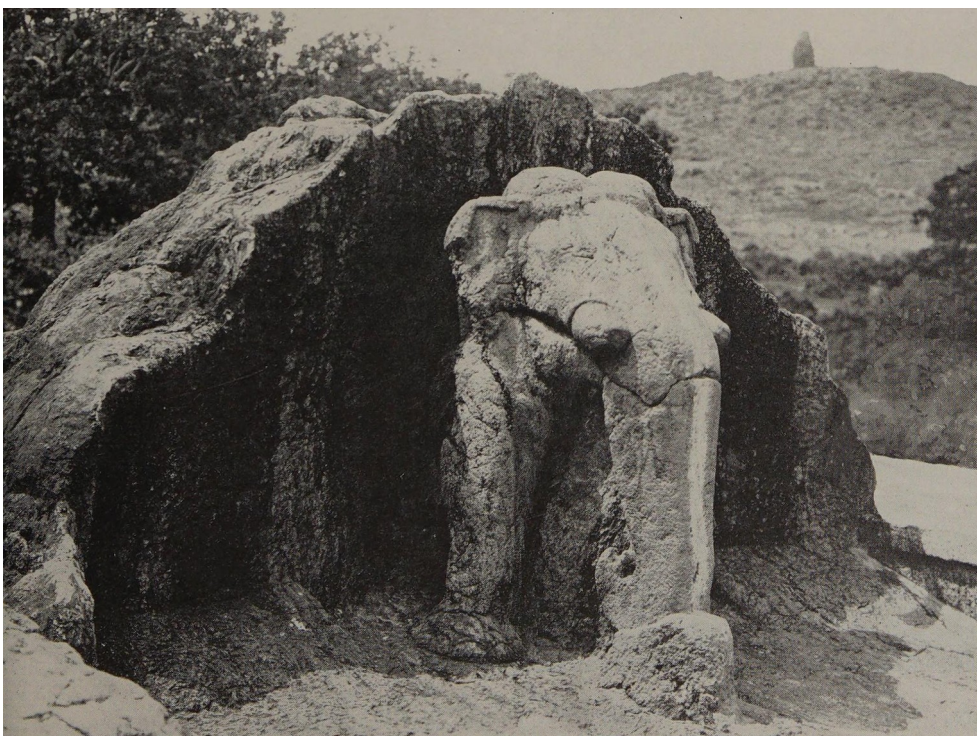
B6b. Patna. *Yakṣa*. c. 50 A.D.



B7a. Lauriyā-Nandangarh. *Aśoka column*. 243 B.C.



B7b. Rāmpurvā. *Bull capital of an Aśoka column*. 244 B.C.



B7c. Dhauri. *Monolithic elephant*. c. 257 B.C.



B8. Nara, Japan. *Kōmoku-ten, Guardian of the West*, VII century A.D.



B9. Nara, Japan. *Amida Buddha between Kwannon and Seishi*. VII century A.D.



B10a. Mathurā. Votive plaque: *Jaina stūpa*. 1 century A.D.

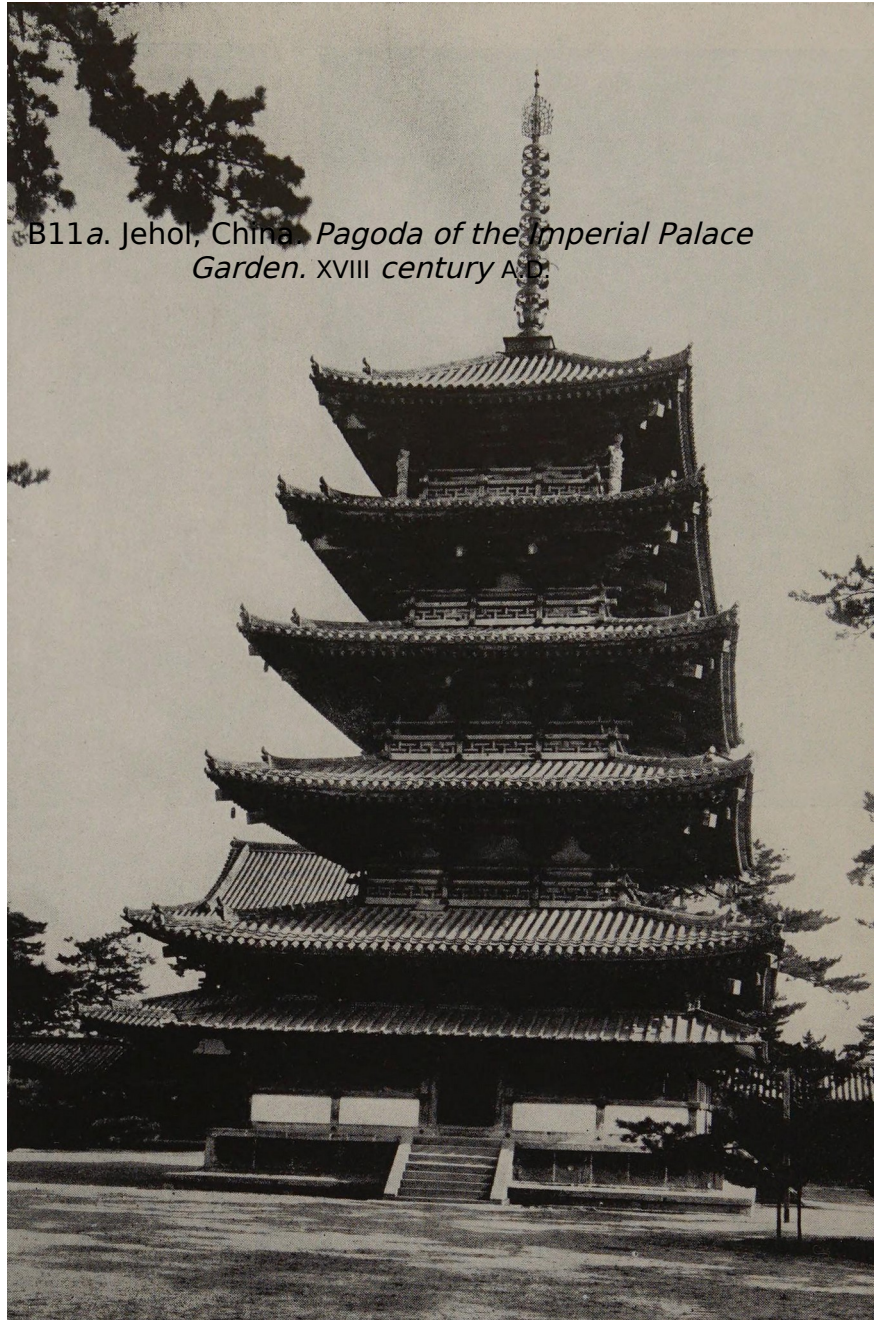


B10b. Bodhgayā. Votive plaque: *the great temple*. 11 century A.D.



B10c. Mathurā. Railing medallion: *Bo Tree shrine*. 1 century B.C. or A.D.

B11a. Jehol, China. *Pagoda of the Imperial Palace Garden*. XVIII century A.D.



B11b. Nara, Japan. *Pagoda of the Hōryūji Monastery*. VII century A.D.





B12a. Java. *Gaṇeśa*, front and rear views. XIII century A.D.



B12b. Madura, India. *The palace court of Tirumala Nāyyak*. XVII century A.D.



a



b



c

B13. *The Greco-Roman art of Gandhāra. I century B.C.-III century A.D.*

a. "Taxila puer"

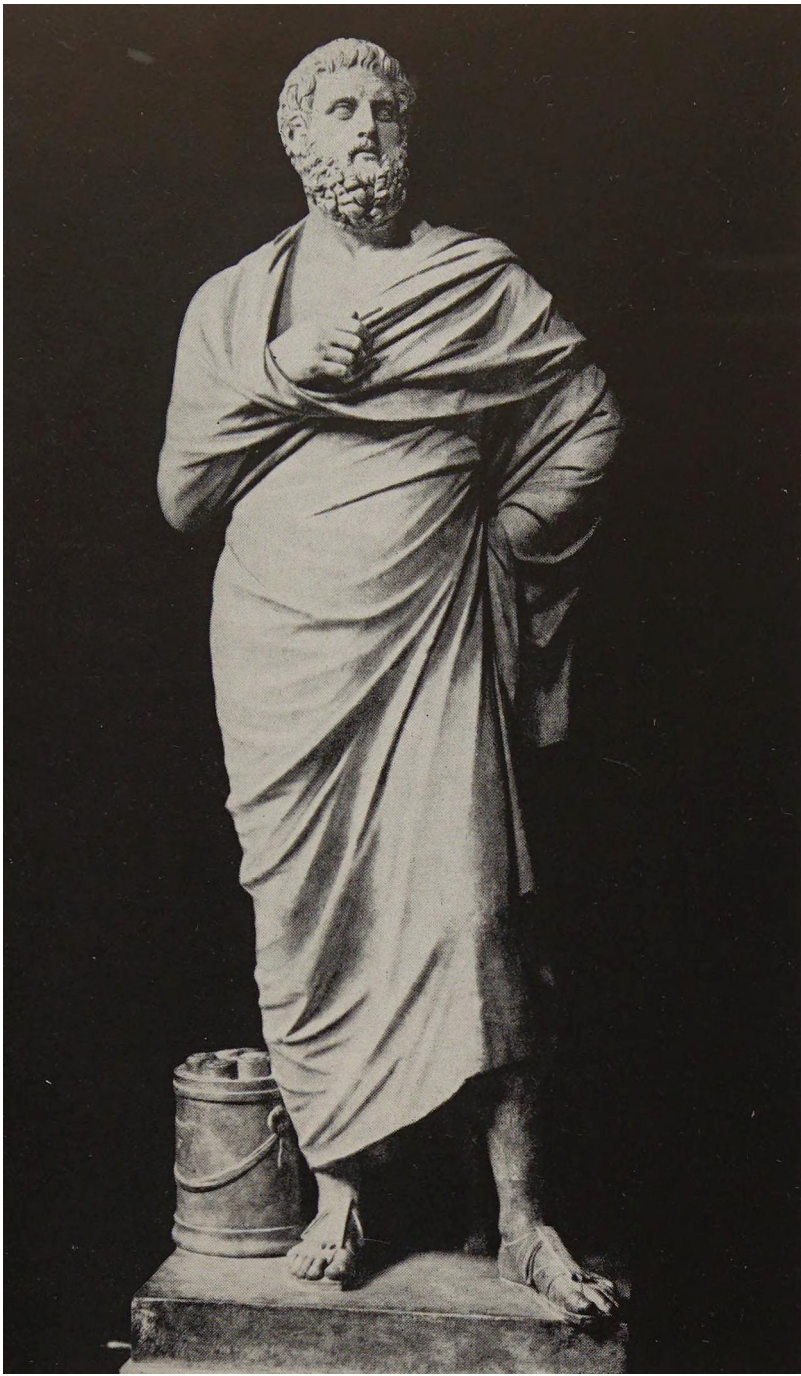
b. Dionysos with a wine cup

c. Yavanī or Pallas Athene

d. Corinthian capital with seated Buddha



d



B14a. *Standing
Sophocles*



B14b. *Venus de' Medici*



B15. *A Daughter of Niobe*



B16. Parel. *Śiva Trinity and Host*. c. 600 A.D.

Text Plates C

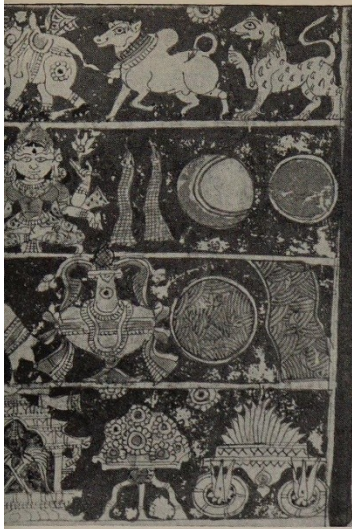


c1. Details of a Pāla palm-leaf manuscript. XI century A.D.



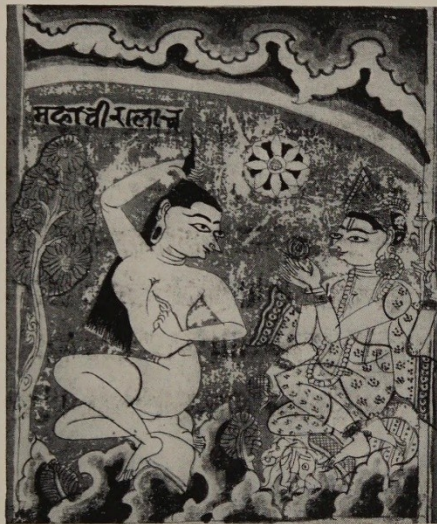
c2. Details of a Nepalese palm-leaf manuscript. 1110 A.D.





b

c



d



e



f

c3. Details of a Gujarātī paper manuscript. xv century A.D.

॥ प्रि जाको प्रछंनविश्रु॥ लोचनश्रोविलिखे इतकोजनकी
मतिजदपितेह नही है ॥ पाँन-पाइगनेश्रुमसीकररोम
ठठेउरकंपगही है ॥ तासोंवाहाकहिनेकहिकेसब्रलापस



मुद्रमेवुडिरही है वित्रहुमेहरिमत्रहिनेपितोप्यो सनु
वीननुवाह गही है ॥ ५ ॥

c4. Rājput (Rājasthānī or Gujarātī) miniature. *Kṛṣṇa's Arrival Announced to Rādhā*.
XVII century A.D.

लामहरनबाडारापल आइसषसायेअनेकछे जादरीबेलबीजीबलसगलीसा
 अगरीबासावलीछादीनिराक्षजीरुपेमलताइहेधायो गऊरजाऐकघ्यानमारग
 छे ॥ सषीआगोपधरावतीऊइ ॥ बागमोहेअनेगबुषछे



c5. Rājput (Rājasthānī or Gujarātī) miniature. *Kṛṣṇa Expecting Rādhā*.
 XVII century A.D.



c6. Moghul miniature. *Kṛṣṇa Govardhana*. Late XVI century A.D.

५॥१५॥



c7. Moghul-Rājasthānī miniature. *Kṛṣṇa and Rādhā*. c. 1600 A.D.



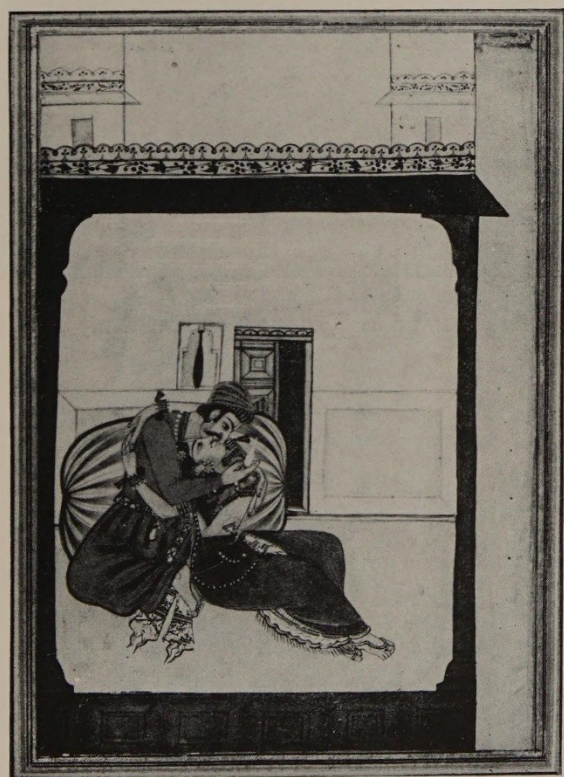
c8. Rājput painting, Rājasthānī school. *Madhu-mādhavī Rāgini*. c. 1630 A.D.



a. Megha Rāga



b. Naṭa Rāgiṇī



c. Malkaus Rāga



d. Guṇakalī Rāgiṇī



c10. Rājput painting, Pahārī school, Kāngra branch. *Kṛṣṇa Quelling Kālīya*. XVIII century A.D.



c11. Rājput painting, Pahārī school. *Śiva and Pārvatī*. c. 1800 A.D.



c12. Rājput drawing, Pahārī school, Kāṅgrā branch. *The Nativity of Kṛṣṇa*.
Unfinished, with lettering to indicate the colors to be used. c. 1800 A.D.



c13. Rājput painting, Pahārī school, Kāṅgrā branch. *The Hour of Cowdust.*
Late XVIII century A.D.



c14. Rājput painting, Basohli school. *Hunting scene*. XVIII century A.D.



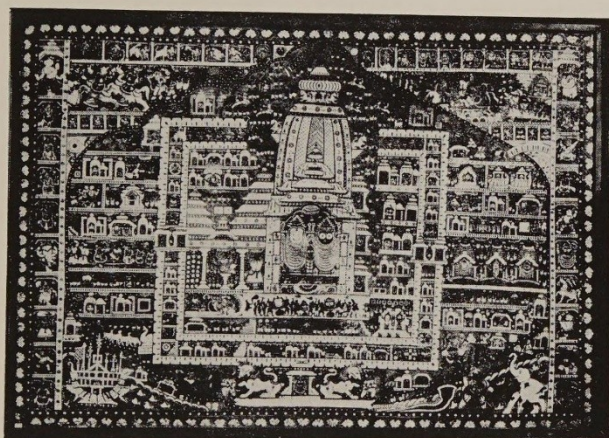
c15. Rājput painting, Basohli school. *Kṛṣṇa and Rādhā*. xviii century A.D.



c16a. Rājput painting, Kān-grā style. *Viṣṇu and Lakṣmī*. XVIII century A.D.



c16b. Rājput painting, Rājasthānī style. *Śiva and Pārvatī*. XVIII or XIX century A.D.



c16c. The Temple of Jagannātha, Purī. *Painting sold to pilgrims*. XIX century A.D.



c16d. Rājput style. *The Ten Avatārs of Viṣṇu*. Enamelled gold pendant (here twice the actual size). Late XVI century A.D.



c16e. *The Family of Jagannātha*. Painting on the lid of a wooden box